



Sonatina No.2

Third Movement (Rondo)

Lynes
Op. 39, No. 2

Allegretto.

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-7) features a treble staff with eighth-note patterns and a bass staff with block chords, including fingerings such as 1 3 5 and 2 5. The second system (measures 8-14) includes a *cresc.* marking and more complex melodic lines with fingerings like 3 2, 5 3, and 2 3 4 3. The third system (measures 15-20) features a *mf* dynamic and includes a *p* dynamic marking in the bass staff. The fourth system (measures 21-25) continues with a *p* dynamic and features more intricate melodic patterns with fingerings like 3 1 3 and 4 3 2 3. The fifth system (measures 26-31) is marked *mf* and features a dense melodic texture with fingerings like 5 2 4 2 and 3 1 4. The sixth system (measures 32-37) is labeled '(Passage)' and includes trills and triplets, with fingerings like 1 3 5 and 4 3 3 4. The piece concludes with a final chord in the bass staff.

2
39

4
3
2
1
p
1 2 3 1 2 5

46

mf marcato la melodia
p
1 3 5
1 2 5
1 3 5

53

2-1
5
1-2
1
2
1
2
1 3 5
1 3 5
1 3 5
1 2 5
1 3 5
1 2 5

61

4
3
1
2
5
4
3
2
5
1-2
1
1 3 5
1 3 5
1 3 5
1 2 5
1 2 5

69

2-1
5
1-3
1
2-1
4
1
poco a poco c
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5

77

2-1
4
1
2-1
4
1
2-1
4
1
2
4
3
2
f
rit.
1 3 5
1 2 5
1 3 5
1 2 5
1 3 5
1 2 5
1 3 5
1 3 5
1 3 5

84

a tempo

1 3 1 2 3 5 5 5

1 3 1 2 3 1 3 1 2 1 3 1 2 3 1

1 2 5

91

p

1 3 1 4 1 3 1 4 1 3 1 2 1 3 1 2 3 1

98

cresc. *mf*

2 3 1 2 3 4 3 2 3 2 1 2 4 5 4 3 1 2

3 5 1 3 5 1 3 5 1 3 5 1

105

3 2 5 5 5 4 1 5 1 5 1 5 4 3 2 1 2 3 1

1 2 5 1 2 5 1 2 5 1 3 5 1

112

3 1 3 3 4 3 2 1 1 3 4

117

5 4 1 3 5 5 5 5 5 5 5 5 5 1

5 2 3 4 5 2 3 4 5

sf *sf*

1 3 5